

## Toby Frow

### Director

Toby is a British Asian TV, film and theatre director who lives in London. In the last seven years he has been directing for television, with credits including several episodes of *Midsomer Murders*, *Holby City*, *Hollyoaks*, and *EastEnders*. Last year Toby directed his debut short film, *Maude*, starring Kathryn Pogson and Matthew Kelly.



### Agents

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### Credits

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#### In Development

Production	Company	Notes
<b>SILENT WITNESS XXV</b> 2022	BBC	Series Finale 2 episodes

#### Short Films

Production	Company	Notes
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**MAUDE** 2019 FrowFred / Jessica Hodges Retired housewife Maude feels trapped in her existence. Hope comes in a letter saying she has won a cruise; Maude imagines escaping with Henry, her local shopkeeper. As her daydreams become more bizarre her fantasy world becomes muddled with life. Starring Kathryn Pogson, Ansu Kabia and Matthew Kelly Selected for Middlebury New Filmmakers' Festival, Bolton International Film Festival, This Is England Festival and Salute Your Shorts Film Festival.

## Television

Production	Company	Notes
<b>DEATH IN PARADISE XI</b> 2022	Red Planet/BBC One	2 episodes
<b>EASTENDERS</b> 2014 - 2022	BBC	74 episodes to date, including Christmas Day 2019 and New Year 2017 Nominated for Best Single Episode ('Lee on the Edge') and Scene of the Year ('Ronnie and Roxy's Exit'), 2017 Soap Awards
<b>MIDSOMER MURDERS XXII</b> 2021	Bentley Productions	Ep 5 'For Death Prepare'
<b>DEATH IN PARADISE X</b> 2021	Red Planet/BBC One	Eps 7-8
<b>MIDSOMER MURDERS XXI</b> 2019	Bentley Productions	Ep 3 'The Miniature Murders'
<b>HOLLYOAKS</b> 2019	Lime Pictures	Eps 5151-55
<b>MIDSOMER MURDERS XX</b> 2018	Bentley Productions	Ep 3 'Drawing Dead'
<b>HOLBY CITY</b> 2016 - 2018	BBC	8 episodes

## Theatre

Production	Company	Notes
<b>THE CARETAKER</b> 2015	Gate Theatre, Dublin	By Harold Pinter
<b>MY COUSIN RACHEL</b> 2014	Spoletto Festival, Charleston/Gate Theatre, Dublin	Adapted by Joseph O'Connor

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FIRST LOVE</b> 2013	Royal Lyceum/EIF	By Samuel Beckett Revival
<b>THE LAST SUMMER</b> 2012	Gate Theatre, Dublin	By Declan Hughes
<b>THE TAMING OF THE SHREW</b> 2012	Shakespeare's Globe	By William Shakespeare
<b>DA</b> 2012	Gate Theatre, Dublin	By Hugh Leonard
<b>HAPPY DAYS IN THE ART WORLD</b> 2011	Tramway Glasgow/Skirball Centre, New York	By Elmgreen & Dragset Played at Performa International Festival of New Visual Art Performance With Joseph Fiennes and Charles Edwards
<b>EDWARD II</b> 2011	Manchester Royal Exchange	By Christopher Marlowe
<b>DR FAUSTUS</b> 2010	Manchester Royal Exchange	By Christopher Marlowe
<b>PLAYHOUSE LIVE: CROCODILE</b> 2010	Sky Arts	By Frank McGuinness
<b>LES LIASONS DANGEREUSES</b> 2010	Salisbury Playhouse	By Christopher Hampton
<b>PRIDE AND PREJUDICE</b> 2009	Theatre Royal Bath/No 1 Tour	Adapted by Simon Reade
<b>SPEAKING IN TONGUES</b> 2009	Duke of York's Theatre	By Andrew Bovell
<b>THE REAL THING</b> 2008	Salisbury Playhouse	By Tom Stoppard
<b>SOME KIND OF BLISS</b> 2008	Trafalgar Studios/Brits Off Broadway	By Samuel Adamson Time Out Critics' Choice Award
<b>20 CIGARETTES</b> 2007	Soho Theatre/NYT	By Marcy Kahan
<b>SHIP OF FOOLS</b> 2007	Theatre503	By Andrew Bovell Time Out Critics' Choice Award
<b>BOX</b> 2007	Birmingham Rep	By Sarah Woods Site-specific production
<b>BEAUTIFUL THING</b> 2006	Sound Theatre	By Jonathan Harvey

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE PILLOWMAN</b> 2005	National Theatre Tour	By Martin McDonagh Best Touring Production, Manchester Evening News Theatre Awards
<b>SOMEONE WHO'LL WATCH OVER ME</b> 2004	Northampton Theatre Royal	By Frank McGuinness
<b>A VIEW FROM THE BRIDGE</b> 2003	Birmingham Rep/West Yorkshire Playhouse	By Arthur Miller Nominated for TMA Award
<b>PEER GYNT</b> 2000	Battersea Arts Centre	By Henrik Ibsen JMK Festival
<b>OF MICE AND MEN</b> 2000	Southwark Playhouse	By John Steinbeck